



# Wrapped Around Again

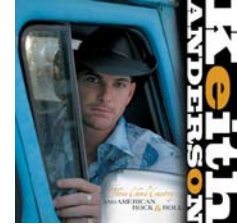
Choreographed by Cato Larsen

(4. November 2005)

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**Description:** 32 Count, 2 Wall Line Dance.

**Level:** Beginner.

**Music:** Wrap Around – Keith Anderson.

**CD:** Keith Anderson - Three Chord Country And American Rock & Roll (2005)

**Intro:** Start etter 32 taktslag på ordet "morning" (22 sekunder).

**Motion:** Novelty (Social only).

**Tempo:** 133 BPM.

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**1 – 8**                    **Step, Kick, Back, Stomp, Step, Kick, Back, Stomp.**  
1,2,3                    Step forward on right (1), Kick left foot forward (2), Step back on left (3).  
4,5,6                    Step right next to left (4), Step forward on left (5), Kick right foot forward (6).  
7,8                      Step back on right (7), Step left next to right (8).

**9 – 16**                    **Rolling Vine right, Rolling Vine left.**  
1                        ¼ turn right Stepping forward on right (1).  
2                        ½ turn right Stepping back on left (2).  
3,4                      ¼ turn right Stepping right foot to right side (3), Touch left next to right (4).  
5                        ¼ turn left Stepping forward on left (5).  
6                        ½ turn left Stepping back on right (6).  
7,8                      ¼ turn left Stepping left to left side (7), Touch right next to left (8).  
**Restart:**                *Restart from here at the 4th.wall.*

**17 – 24**                    **1/4 turn, Touch, 1/4 turn, Touch, 1/4 turn, Touch, 1/4 turn, Touch. (Open Box).**  
1,2                      Turn ¼ turn left and Step right to right side (1), Touch left next to right (2).  
3,4                      Turn ¼ turn left and Step left to left side (3), Touch right next to left (4).  
5,6                      Turn ¼ turn left and Step right to right side (5), Touch left next to right (6).  
7,8                      Turn ¼ turn left and Step left to left side (7), Touch right next to left (8).

**25 – 32**                    **Heel, Heel, Back, Together, Step, 1/2 turn, Stomp, Stomp, Clap.**  
1,2                      Step forward on right heel (1), Step left heel next to right (2). (Toe lifted from the floor)  
3,4                      Step back on right (3), Step left next to right (4).  
5,6                      Step forward on right (5), Pivot ½ turn left (6).  
7,8                      Stomp forward on right (7), Stomp left next to right (&), Clap (8).