



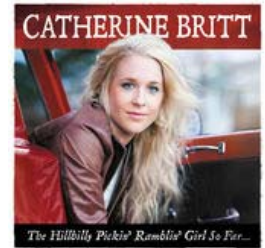
That Don't Bother Me

Choreographed by **Cato Larsen**
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Description: 32 counts, 2 Wall Line Dance.
Level: Improver.
Music: That Don't Bother Me – Catherine Britt
Alt.
CD: [Catherine Britt – The Hillbilly Pickin' Ramblin' Girl So Far](#) (2013).
Intro: Start the dance at vocals on the word «I» almost immediately (3 seconds).
Motion: Music: Two-Step, Dance; Novelty (Social only).
Tempo: 103 BPM.
SOD: Speed of Dance: Normal
Videolink: <https://www.youtube.com/watch?v=UpZmaMpa-ek>
Choreo number120

1 – 8	Rolling Vine with hitches, Double Clap, Cross Shuffle, And Cross Rock, Side.	12:00
1	Pivot ¼ turn right Stepping forward on right (1).	3:00
&2	Hitch left knee (&), Pivot ½ turn right Stepping back on left (2).	9:00
&3	Hitch right knee (&), Pivot ¼ turn right Stepping right to right side (3).	12:00
&4	Clap twice (&4).	
5&6	Cross left over right (5), Step right to right side (&), Cross left over right (6).	
&	Step right to the right side (&).	
7&	Cross left over right (7), Rock (recover) back again onto right (&).	
8	Step left to left side (8).	
9 – 16	1/2 turn Out & Twist, Sailor Step, Cross, Side Rock, Cross, 1/2 turn Pencil Spin.	6:00
&	Pivot (spin) ½ turn left on ball of left (&).	
1&2	Step right to the right side (1), Twist both heels right (&), Twist both heel back to center (2).	
3&4	Cross right behind left (3), Step left slightly left (&), Step right slightly right (4).	
5	Step left across of right (5).	
&6	Step right to the right side (&), Rock (recover) back again onto left (6).	
7	Step right diagonally forward across of left (7).	4:30
8	Pivot (Spin) ½ turn right Stepping left next to right (8).	10:30
17 – 24	Cross, Side Rock, Sailor 1/4 turn, Step, 1/2 turn, Run forward.	10:30
1	Step right diagonally forward across of left (1).	12:00
&2	Step left to left side (&), Rock (recover) back again onto right (2).	9:00
3&	Cross left behind right (3), Pivot ¼ turn left Stepping right next to left (&).	3:00
4	Step left slightly forward (4).	
5,6	Step forward on right (5), Pivot ½ turn left (6).	
7&8	Step forward on right (7), Step forward on left (&), Step forward on right (8).	
25 – 32	Rock forward & back, Step, 1/4 turn & Stomp, Stomp, Rock forward & back, Step, Scuff, Stomp.	6:00
1&	Step forward on left (1), Rock (recover) back again onto right (&).	
2&	Step back on left (2), Rock (recover) forward again onto right (&).	
3&4	Step forward on left (3), Pivot ¼ turn right Stomping right next to left (&), Stomp left next to right (4).	
5&	Step forward on right (5), Rock (recover) back again onto left (&).	
6&	Step back on right (6), Rock (recover) forward again onto left (&).	
7&8	Step slightly forward on right (7), Scuff left heel forward (&), Stomp left next to right (8).	
Tag:	<i>To be danced after wall: 1,2,4 & 5.</i>	
1 - 2	Walk forward.	
1,2	Step forward on right (1), Step forward on left (2).	