



# Just A Friend

Choreographed by Cato Larsen  
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[www.western-entertainment.no](http://www.western-entertainment.no)

email: [cato@western-entertainment.no](mailto:cato@western-entertainment.no)

Mob: +47 905 60 948



**Description:** 64 count, 4 Wall LineDance.  
**Level:** Intermediate.  
**Music:** Just A Friend Of Mine – Vaya Con Dios.  
**CD:** Vaya Con Dios – Very Best OF (1996).  
**Intro:** Start at vocals after 64 counts (30 seconds).  
**Motion:** Novelty (Social only).  
**Tempo:** 128 BPM.  
**Videolink:**

<b>1 – 8</b>	<b>Cat Walk with Click's, Jazz Box 1/4 turn, Cross.</b>	
1,2	Step right forward and across of left (1), Click fingers with attitude (2).	12:00
3,4	Step left forward and across of right (3), Click fingers with attitude (4).	
5,6	Cross right over left (5), Step back on left (6).	
7,8	Pivot ¼ turn right Stepping right to right side (7), Cross left over right (8).	3:00
<b>9 – 16</b>	<b>Syncopated Scissor Steps with Clicks.</b>	
1,2	Step right long step to right side (1), Click fingers (2).	
3,4	Step left next to right (3), Cross right over left (4).	
5,6	Step left long step to left side (5), Click fingers (6).	
7,8	Step right next to left (7), Cross left over right (8).	
<b>17 – 24</b>	<b>1/4 turn, Hold, 1/2 turn, Hold, Chase Turn, Step.</b>	
1,2	Pivot ¼ turn left Stepping back onto right (1), Hold (2).	12:00
3,4	Pivot ½ turn left Stepping forward on left (3), (Hold (4).	6:00
5,6	Step forward on right (5), Pivot ½ turn left Stepping forward on left (6).	
7,8	Step forward on right (7), Step forward on left (8).	12:00
<b>25 – 32</b>	<b>1/4 turn into Side, Touch, Side, Flick, 1/4 turn into Lock Steps, Scuff.</b>	
1,2	Pivot ¼ turn left Stepping right to right side (1), Touch left toe next to right (2).	9:00
3,4	Step left to left side (3), Flick right foot across of left leg (4).	
5,6	Pivot ¼ turn right Stepping right forward (5), Lock left behind right (6).	12:00
7,8	Step forward on right (7), Scuff left foot forward (8).	
<b>33 – 40</b>	<b>1/4 turn into Side, Touch, Side Touch, Side Rock &amp; Cross, Hitch.</b>	
1,2	Pivot ¼ turn right Stepping left to left side (1), Touch right toe next to left (2).	3:00
3,4	Step right to right side (3), Touch left toe next to right (4).	
5,6	Step left to left side (5), Rock (recover) back again onto right (6).	
7,8	Cross left over right (7), Hitch right knee diagonally forward right (8).	4:30
<b>41 – 48</b>	<b>Modified Mambo Steps, Step, 3/8 turn.</b>	
1,2	Step forward on right (1), Rock (recover) back again onto left (2).	4:30
3,4	Step back on right (3), Step back on left (4).	4:30
5,6	Rock (recover) forward again onto right (5), Step forward on left (6). ( <i>All on a diagonal...</i> )	4:30
7,8	Step forward on right (7), Pivot 3/8 left (8).	12:00
Restart:	<i>Restart from here on wall. 2 and 4. You will be facing</i>	
<b>49 – 56</b>	<b>Ochos, Recover weight back &amp; forward, Hold.</b>	
1,2	Step forward on right (1), Hold (2).	
3,4	Pivot ½ turn <b>right</b> Stepping forward on left (3), Hold (4).	6:00
5,6	Pivot ¼ turn <b>left</b> Stepping forward on right (5), Rock (recover) weight back again onto left (6).	3:00
7,8	Rock (recover) weight back again onto right (7), Hold (8).	
<b>57 – 64</b>	<b>Forward Rock, Back Rock, Side Rock, Cross, Unwind.</b>	
1,2	Step forward on left (1), Rock (recover) back again onto right (2).	
3,4	Step back on left (3), Rock (recover) forward again onto right (4).	
5,6	Step left to left side (5), Rock (recover) back again onto right (6).	
7,8	Cross left over right (7), Unwind ½ turn right (8).	9:00