



Feed You My Love

Choreographed by **Cato Larsen**
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(Choreography nr. 107)



Description:	32 count, 4 Wall Line Dance.
Level:	Intermediate.
Music:	I Feed You My Love – Margaret Berger.
Alt.	
CD:	Various Artists – Eurovision Song Contest Malmö 2013.
Intro:	Start the dance at the vocals after 8 counts (5 seconds).
Motion:	Funk.
Tempo:	94 BPM.
Videolink:	http://www.youtube.com/watch?v=aTTpY2JcOW0

1 – 8	Rock & Out, Sailor ¼ turn, Swivel ½ turn, Swivel contra ½ turn (Twist & Twist), Step, ¼ turn & Cross.	
1&2	Step forward on right (1), Rock (recover) back again onto left (&), Step right to right side (2).	12:00
3&	Cross left behind right (3), Pivot ¼ turn left Stepping right next to left (&).	
4	Step slightly forward on left (4).	9:00
5&	Step forward on right (5).	6:00
6	Pivot (twist) ½ turn left (&), Pivot (twist) ½ back to the right again (6).	9:00
7&	Step forward on left (7), Pivot ¼ turn right (&).	12:00
8	Cross left over right (8).	
9 – 16	Side Rock, Cross Rock, Side Rock, Cross, Basic Night Club, ¼ Pivot turn twice, Cross.	
1&	Step right to right side (1), Rock (recover) back again onto left (&).	
2&	Cross right over left (2), Rock (recover) back again onto left (&).	
3&	Step right to right side (3), Rock (recover) back again onto left (&).	
4	Cross right over left (4).	
5&	Step left long step to left side (5), Cross right slightly behind left (3 rd position) (&).	
6	Cross left over right (6).	
7	Pivot ¼ turn left Stepping back on right (7).	9:00
&	Pivot ¼ turn left Stepping left to left side (&).	6:00
8	Cross right over left (8).	
17 – 24	Side Mambo Cross, Hip Bumps, ¼ turn into Hip Bumps, Cross, Side Rock.	
1&	Step left to left side (1), Rock (recover) back again onto right (&).	
2	Cross left over right (2).	
3&4	Step right to right side and Bump your hips to the left, center, left (3&4).	
5	Pivot ¼ turn left Stepping left to left side and Bump your hips to the left (5).	
&6	Bump your hips back to center (&), Bump your hips to the left (6).	
7	Cross right over left (7).	
&8	Step left to left side (&), Rock (recover) back again onto right (8).	3:00
25 – 32	Jazz Box, Step, ½ turn, Spiral turn (contra turn), Step, Run forward.	
1&2	Cross left over right (1), Step back on right (&), Step left to left side (2).	
3,4	Step forward on right (3), Pivot ½ turn left (4).	9:00
5,6	With weight forward on left; Spin full turn right (5), Step forward on right (6).	9:00
7&8	Step forward on left (7), Step forward on right (&), Step forward on left (8).	
Tag:	To be danced after wall 3. You will be facing 3 O'clock wall.	3:00
1 – 4	Walk forward, Hold (With rippling arms)	
1,2	Step forward on right (1), Hold (2).	
3,4	Step forward on left (3), Hold (4).	
Arms:	Put right arm out forward and let it ripple (make a wave on count (1,2).	
	Put right arm out forward and let it ripple (make a wave on count (3,4).	