



# Dead Man Walking



Choreographed by **Cato Larsen**

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<b>Description:</b>	64 counts, 2 Wall Line Dance.
<b>Level:</b>	Intermediate
<b>Music:</b>	Dead Man Walking - Svea.
<b>Alt.</b>	
<b>CD:</b>	Digital Download only
<b>Intro:</b>	Start the dance at vocals after 16 counts of intro (10 seconds).
<b>Motion:</b>	
<b>Tempo:</b>	130 BPM.
<b>SOD:</b>	Speed of Dance; Normal to Slow.
<b>Videolink:</b>	<a href="https://www.youtube.com/watch?v=6byK37-e9tI&amp;ab_channel=DumaKristina">https://www.youtube.com/watch?v=6byK37-e9tI&amp;ab_channel=DumaKristina</a>
<b>Dance #:</b>	162

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<b>1 – 8</b> 1,2,3,4 5,6,7,8	<b>Step, Hold, Walk forward (Dead Man Walking), Recover back, Hold, Walk back (Back Home).</b> Step forward on right (1), Hold (2), Step forward on left (3), Step forward on right (4). Rock (recover) back again onto left (5), Hold (6), Step back on right (7), Step back on left (8).	12:00
<b>9 – 16</b> 1,2 3,4 5,6 7,8	<b>Reverse Rocking Chair, Back Mambo Step, ½ Pivot turn.</b> Step back on right (1), Rock (recover) forward again onto left (2). Step forward on right (3), Rock (recover) back again onto left (4). Step back on right (5), Rock (recover) forward again onto left (6). Step forward on right (7), Turn (pivot) ½ turn right Stepping back on left (8).	6:00
<b>17 – 24</b> 1,2,3,4 5,6,7,8	<b>Back, Tap, Back, Tap, Slow Coaster Step, Step.</b> Step back on right (1), Tap left toe in front (2). Step back on left (3), Tap right toe in front (4). Step back on right (5), Step left next to right (6), Step forward on right (7), Step forward on left (8).	
<b>25 – 32</b> 1,2 3,4 5,6,7,8 <b>Restart:</b>	<b>¼ turn, ½ Hinge turn, Jazz Box Cross.</b> Use 2 counts of music turning ¼ turn left Stepping right to right side (1,2). Use another 2 counts of music turning (Hinge) ½ turn left Stepping left to left side (3,4). Cross right over left (5), Step back on left (6), Step right to right side (7), Cross left over right (8). <i>Restart from here on wall 3. You will be facing 9 O'clock, but add ¼ turn on the Jazz Box to face 12:00</i>	3:00 9:00
<b>33 – 40</b> 1,2,3,4 5,6 7,8 <b>Restart:</b>	<b>Weave, ¼ Monterey turn.</b> Step right to right side (1), Cross left behind right (2), Step right to right side (3), Cross left over right (4). Point right toe to right side (5), Turn (spin) ¼ turn right Stepping right next to left (6). Point left toe to left side (7), Step left next to right (8). <i>Restart from here on wall 5. You will be facing 6 O'clock</i>	12:00
<b>41 – 48</b> 1,2,3 4,5,6 7,8	<b>Side, Two Continuous Sailor Step's.</b> Step right to right side (1), Cross left behind right (2), Step right slightly right (3). Step left slightly left (4), Cross right behind left (5), Step left slightly left (6). Step right slightly right (7), Lock left behind right in 3 <sup>rd</sup> position (ready to step forward on next section) (8).	
<b>49 – 56</b> 1,2 3,4,5,6 7 8	<b>Step, Hold, ½ Chase turn, ½ Pivot turn twice.</b> Step/Stomp forward on right with attitude (1), Hold (2). Step forward on left (3), Turn (swivel) ½ turn right (4), Step/Stomp forward on left with attitude (5), Hold (6). Turn (pivot) ½ turn left Stepping back on right (7). Turn (pivot) ½ turn left Stepping forward on left (8).	6:00 12:00 6:00
<b>57 – 64</b> 1,2 3,4,5,6 7,8	<b>Step, Hold, ½ Chase turn, ½ Pivot turn, Together.</b> Step/Stomp forward on right with attitude (1), Hold (2). Step forward on left (3), Turn (swivel) ½ turn right (4), Step/Stomp forward on left with attitude (5), Hold (6). Turn (pivot) ½ turn left Stepping back on right (7), Step left next to right (8).	12:00 6:00

<b>Tag:</b>	<i>To be danced after wall 2 (12:00) and 4 (6:00).</i>	
<b>1 - 8</b>	<b>V-Steps, Rocking Chair.</b>	
1,2	Step right diagonally forward right (1), Step left to left side (2).	
3,4	Step right back to center (3), Step left next to right (4).	
5,6	Step forward on right (5), Rock (recover) back again onto left (6).	
7,8	Step back on right (7), Rock (recover) forward again onto right (8).	