



Darlin'

Choreographed by **Cato Larsen**
 (22. November 2015)
www.western-entertainment.no
 email: cl@western-entertainment.no
 Mob: +47 905 60 948 (SMS)



Description: 32 counts, 4 Wall LineDance.
Level: Improver
Music: Darlin' – Frankie Miller.
CD: Frankie Miller – The Very Best Of (1993).
Intro: Start the dance at vocals after 8 counts of intro. (8 seconds).
Motion: Novelty (Social Only).
Tempo: BPM.
SOD: Speed Of Dance; Normal
Videolink:
Danc #: 117

1 – 8	Walk forward, Step, ¼ turn, Cross, ¼ Pivot turn twice, Cross Shuffle.	
1,2	Step forward on right (1), Step forward on left (2).	12:00
3&4	Step forward on right (3), Pivot ¼ turn left (&), Cross right over left (4).	9:00
5	Pivot ¼ turn right Stepping back on left (5).	12:00
6	Pivot ¼ turn right Stepping right to the right side (6).	3:00
7&8	Cross left over right (7), Step right to the right side (&), Cross left over right (8).	
9 – 16	Side Rock, Side Scuff, Cross, Back, Side Shuffle ¼ turn.	
1,2	Step right to right side (1), Rock (recover) weight back again onto left (2).	
3,4	Step right to right side (3), Scuff left foot diagonally forward across of right (4).	
5,6	Cross left over right (5), Step back on right (6).	
7&	Step left to left side (7), Step right next to left (&).	
8	Pivot ¼ turn left Stepping forward on left (8).	12:00
Restart:	Restart from here on wall 3. You will be facing 12:00	
17 – 24	Step, ½ turn, Coaster Step, Step, Point, Walk forward.	
1,2	Step forward on right (1), Pivot (swivel) ½ turn left keeping weight back on right (2).	6:00
3&4	Step back on left (3), Step right next to left (&), Step forward on left (4).	
5,6	Step forward on right (5), Point left to left side (6).	
7,8	Step forward on left (7), Step forward on right (8).	
25 – 32	Step, Point, Rock forward & back, Stomp forward, ¼ turn Stomp side.	
1,2	Step forward on left (1), Point right to right side (2).	
3,4	Step forward on right (3), Rock (recover) weight back again onto left (4).	
5,6	Step back on right (5), Rock (recover) weight forward again onto left (6).	
7,8	Stomp forward on right (7), Pivot ¼ turn left Somping left foot to left side (8).	3:00