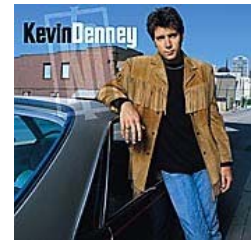




Cadillac Tears

Choreographed by **Cato Larsen**
(September 2002)

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Description: 32 counts, 4 Wall LineDance.
Level: Beginner.
Music: Cadillac Tears – Kevin Denney.
CD: Kevin Denney – Kevin Denney (2002).
Intro: Start the dance on vocal after 16 counts (9 seconds).
Motion: Lilt Motion (East Coast Swing).
Tempo: 129 BPM.
Videolink: <http://www.youtube.com/watch?v=D8Vm2wYCFoc>

1 – 8	Kick Ball Change twice, Rock forward & back (Rocking chair).		
1&2	Kick right foot forward (1), Step ball of right next to left (&), Step down on left foot (2).	12:00	
3&4	Kick right foot forward (3), Step ball of right next to left (&), Step down on left foot (4).		
5,6	Step forward on right (5), Rock (recover) weight back again onto left (6).		
7,8	Step back on right (7), Rock (recover) weight forward again onto left (8).		
9 – 16	Grapevine right, Rolling Vine left.		
1,2	Step right to right side (1), Cross left behind right (2).	9:00 3:00 12:00	
3,4	Step right to right side (3), Touch left toe next to right (4).		
5	Pivot ¼ turn left Stepping forward on left (5).		
6	Pivot ½ turn left Stepping back on right (6).		
7	Pivot ¼ turn left Stepping left to left side (7).		
8	Tap and lift right toe next to left (8).		
17 – 24	Shuffle forward, Step, ½ turn, Shuffle forward, Step, ¼ turn.		
1&2	Step forward on right (1), Step left next to right (&), Step forward on right (2).		6:00 9:00
3,4	Step forward on left (3), Pivot ½ turn right (4).		
5&6	Step forward on left (5), Step right next to left (&), Step forward on left (6).		
7,8	Step forward on right (7), Pivot ¼ turn left (8).		
25 – 32	Jazz Box, Out-Out, In-In, Out-Out, In-In.		
1,2	Cross right over left (1), Step back on left (2).		
3,4	Step right to right side (3), Step left next to right (4).		
&5	Step right out to right side (&), Step left out to left side (5).		
&6	Step right back to center (&), Step left next to right (6).		
&7	Step right out to right side (&), Step left out to left side (7).		
&8	Step right back to center (&), Step left next to right (8).		
Breaks:	<i>There is two places in the song where the music loses it's beat.</i> This happens on the last three counts of the dance. If you want to hit these breaks, you do the Box Step, Step Out-Out, and then hold for three counts. This happens on wall number 2 & 7.		