



Cross My Heart

Choreographed by **Cato Larsen**
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Description: 64 Count, 4 Wall Line Dance.
Style: Funk
Level: Advanced
Music: Cross My Heart – A* Teens (95 BPM)
Recommended alt: Floorfiller – A* Teens
Alternatives: Breathe – Blu Cantrell, Love Is All We Need – Celine Dion.
CD: A* Teens – New Arrival
Tempo: 125 BPM

1 – 8 **Toe Switches, Step, Pivot 1/2 turn, Full Turn Pencil Spin, Step out-out, Kne Pops 1/4 turn.**
1&2 Tap ball of right foot in front (1), Step right next to left (&), Tap ball of left foot in front (2).
&3,4 Step left next to right (&), Step right foot forward (3), Pivot ½ turn left (4).
5 Spin a full turn left touching right toe next to left (5).
&5 Step right slightly right (&), Step left slightly left(6).
7 Pop right knee in towards left (7).
8 Pop right knee out while turning ¼ turn right (8).

9 – 16 **And Cross, Side, And Cross, Side, And Point, Flick, Cross, 1/4 turn.**
&1,2 Step ball of right slightly back (&), Cross left over right (1), Step right to right side (2).
&3,4 Step left next to right (&), Cross right over left (3), Step left to left side (4).
&5 Step right next to left (&), Cross left over right (5).
6,7 Turn body to left diagonal and Flick right foot out back (6), Step right foot across of left (7).
8 Pivot ¼ turn right Stepping back on left (8).

17 – 24 **Step back, Coaster Step, Step forward & Out, Hold, Together, Side, Slide & Touch.**
1 Step back on right foot (1).
2&3 Step back on left foot (2), Step right next to left (&), Step forward on left (3).
4&5,6 Step forward on right (4), Step forward on left (&), Step right slightly to right side (5), Hold (6).
&7 Step left next to right (&), Step right to right side (7).
8 Slide left next to right (8).
Optional: Right side Body Roll (&7,8)

25 – 32 **Syncopated Rolling Vine, Point & Switch into a Syncopated Monterey Turn, Toe Points.**
1,2 Step left ¼ turn left (1), Pivot ½ turn left Stepping back on right (2).
& Pivot ¼ turn left Stepping left to left side (&).
3,4 Step right across of left (3), Point left toe to left side (4).
5 Step left text to right (&), Point right toe to right side (5).
& Pivot ½ turn right Stepping right next to left (&).
6 Point left toe to left side (6).
7 Lean upper body back and Point left toe across of right (7).
8 Point left toe to left side (8).

33 – 40 **Twinkle left, Point & Point, Twinkle right, Cross, Hitch 1/4 turn.**
1& Step left across of right (1), Step right diagonal forward right (&).
2 Turn diagonal left Stepping left diagonal forward left (2).
3,4 Point right toe across of left (3), Point right toe to right side (4).
5& Step right across of left (5), Step left forward to left diagonal (&).
6 Turn upper body to right diagonal stepping right to right diagonal (6).
&7,8 Step left across of right (&), Turn ¼ turn left Hitching right knee (7), Hold (8).

- 41 – 48** **Rock Step, Triple full turn, Side, Tap & Step, Cross, Unwind full turn.**
 1,2 Step forward on right foot (1), Recover back onto left (2).
 3&4 Triple full turn right Stepping R,L,R on the spot (3&4).
 5& Step left slightly to the left side (5), Tap right toe to right side (&).
 6,7,8 Step down on right foot (6), Step left across of right (7), Unwind full turn right (8).
- 49 – 56** **Sweep into a Sailor Step, Hold, Side Steps with Shoulder Pops right.**
 1 Sweep right out in front and back into a Sailor Step (1).
 2&3,4 Step right behind left (2), Step left slightly left (&), Step right slightly right (3), Hold (4).
 &5 Step left next to right (&), Step right foot to right side (5).
 6,7 Lean upper body over right foot and Pop left shoulder diagonal right down towards the floor
 twice (6,7).
 8 Rise up to an upright position (8).
- 57 – 64** **Side Steps with Shoulder Pops left, And Step, 1/4 turn, And Step, 1/4 turn.**
 &1 Step right next to left (&), Step left to left side (1).
 2 – 3 Lean upper body over left foot and Pop right shoulder diagonal left down towards the floor
 twice (2,3).
 4 Rise up to an upright position (4).
 &5,6 Step ball of left slightly back (&), Step right foot forward (5), Pivot ¼ turn left (6).
 (Keep the weight on right foot)
 &7 Step ball of left slightly back (&), Step right foot forward (7),
 8 Pivot ¼ turn left (8).
 (Change the weight to left foot)

START AGAIN ~ SMILE