



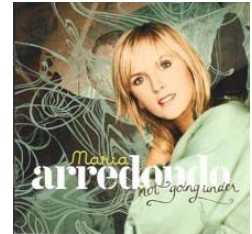
Burning

Choreographed by **Cato Larsen** (13. November 2004)

www.western-entertainment.no

email: cato@western-entertainment.no

Mob: 905 60 948



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- Description:** 32 Count, 4 Wall Line Dance.
Level: Intermediate+/Advanced.
Music: Burning – Maria Arredondo.
CD: Maria Arredondo – Not Going Under (2004).
 Available for download at: www.western-entertainment.no/music.shtml
Intro: Start after 8 counts (7 seconds).
Motion: Smooth (Night Club Two-Step).
BPM: 68
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Start the dance with feet apart: (2. posisjon).

1 – 9 **1/4 Swivel turn, Coaster Step, Side Rock & Cross, Walk diagonal, Hitch, 3/4 turn, Cross.**

- 1 Swivel ¼ turn to the left on the ball of both feet (9:00).
 2&3 Step back on left (2), Step right next to left (&), Step forward on left (3).
 &4 Step right to right side (&), Rock back onto left again (4).
 &5 Step right forward and across of left (&). (7:30), Step left diagonal forward left (5).
 &6 Step right diagonal forward left (&), Hitch left knee and start a right turn (6).
 7 With left in Hitch; Complete a ¾ turn to the right and Step left across of right (7). (4:30).
 &8 Square off to 3 o'clock wall and Step right to right side (&), Rock (recover) back onto left (&).
 &1 Cross right across of left (&), Pivot ¼ turn right Stepping back on left (1).

10 – 17 **Rock & 1/2 turn, Sailor 1/4 turn & Cross, Full Monterey Turn, Rock & Cross, Side.**

- 2& Step back on right (2), Rock (recover) forward on left (&).
 3 Pivot ½ turn left Stepping back on right (3).
 4& Pivot ¼ turn left Stepping left slightly behind left (4), Step right slightly right (&).
 5 Cross left over right (5).
 6 Press ball of right to right side (bending right knee slightly for a prep) (6).
 7 Pivot full turn right Stepping right next to left (7).
 &8& Step left to left side (&), Rock (recover) back onto right (8), Cross left over right (&).
 1 Step right long step to right side (1).

18 – 25 **Cross Rock Side, Cross Rock 1/4 turn, Back Rock 1/2 turn, Back, Toe Tap, Step, 1/2 Turn.**

- 2&3 Step left behind right (2), Rock (recover) back onto right (&), Step left long step to left (3).
 4& Step right behind left (4), Rock (recover) back onto left (&).
 5 Pivot ¼ turn left Stepping back on right (5).
 6& Step back on left (6), Rock (recover) forward again onto right (&).
 7& Pivot ½ turn right Stepping back on left (7), Step back on right (&).
 8& Tap ball of left foot in front (8), Step down (forward) on left (&).
 1 Pivot ½ turn left Stepping back on right (1).

26 – 32 **1/4 turn, Point, 1/4 turn, Weave, 1/4 & Weave, Cross Rock, Side.**

- &2 Pivot ¼ turn left Stepping left to left side (&), Point right toe to right side (2).
 3 Pivot ¼ turn right Stepping forward on right (3).
 4&5 Cross left over right (4), Step right to right side (&), Cross left behind right (5).
 &6 Pivot ¼ turn left Crossing right behind left (&), Step left to left side (6).
 &7& Cross right over left (&), Step left to left side (7), Step back on right (&).
 8& Rock (recover) forward onto left (8), Step right to right side (&). Start again from count 1...

- Note:** In the 3. round, there is a little tag in the music. (Music, but no beat).
Restart: Dance through section 2. (That is up to you have been Stepping to right side with right (17). Right after the Monterey turn. Hold for 1 (one) count, and start the dance from the top! You will be facing 3:00.