



Easy Come, Easy Go

Choreographed by **Cato Larsen & Heidi Elverum**

(25. March 2011)

www.western-entertainment.no

email: cato@western-entertainment.no

Mob: +47 905 60 948



Description: 32 count, 4 Wall LineDance.
Level: Intermediate.
Music: Grenade – Bruno Mars.
CD: Bruno Mars - Doo-Wops & Hooligans (2010).
Alt: Georgia In A Jug – Blake Shelton.
Intro: Start at vocals after 32 counts (21 seconds).
Motion: Funky West Coast.
Tempo: 101 BPM.
Videolink: <https://www.youtube.com/watch?v=coX9DyoWVb8>

1 – 8	Walk forward, Anchor Step, ¼ turn into Side Rock, Weave.	
1,2	Step forward on right (1), Step forward on left (2).	12:00
3&4	Lock right behind left (3), Step left next to right again (&), Step slightly back on right (4).	
5,6	Pivot ¼ turn left and Step left to left side (5), Rock (recover) back again onto right (6).	9:00
7&8	Cross left behind right (7), Step right to right side (&), Cross left over right (8).	
Restart:	<i>Restart from here on wall 4 (12 O'Clock) and wall 10 (6 O'Clock).</i>	
9 – 16	Sweep, Cross, ¼ Pivot turn, ¼ Pivot turn, Hip Sways, Shuffle ¼ turn.	
1,2	Sweep right out and forward counter clockwise (1), Cross right over left (2).	12:00
3	Pivot ¼ turn right Stepping back on left (3).	3:00
4	Pivot ¼ turn right Stepping right to right side (4).	
5,6	Sway hips left (5), Sway hips right (6).	12:00
7,8	Step left to left side (7), Step right next to left (&), Pivot ¼ turn left Stepping forward on left (8).	
17 – 24	Step, Hold, Ball-Step, Hitch, Back Rock, Step, ¼ turn & Cross.	
1,2&3	Step forward on right (1), Hold (2), Lock left behind right (&), Step forward on right (3).	
4	Hitch left knee forward (4).	
5,6	Step back on left (5), Rock (recover) forward again onto right (6).	
7&8	Step forward on left (7), Pivot ¼ turn right (&), Cross left over right (8).	3:00
25 – 32	½ Monterey turn, Press, Recover with ½ turn, Side Rock, Sailor ½ turn.	
1,2	Point right toe to right side (1), Pivot ½ turn right Stepping right next to left (2).	9:00
3	Press or Lunge left to left side (3).	
4	Recover onto right foot as you turn ½ turn left on ball of right (4).	3:00
5,6	Step left to left side (5), Rock (recover) back again onto right (6).	
7&	Cross left behind right (7), Turn ¼ turn left Stepping right next to left (&).	12:00
8	Turn ¼ turn left Stepping slightly forward on left (8).	9:00

Note: On the Blake Shelton track, the restart (only one) is after 16 counts on wall x. You will then be facing the front.