



Don't Cry For Louie

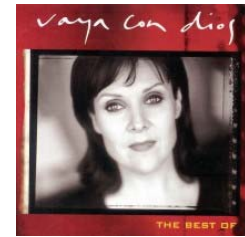
Choreographed by **Cato Larsen.**

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Description: 64 counts, 4 Wall LineDance.
Level: Intermediate.
Music: Don't Cry For Louie – Vaya Con Dios.
CD: Vaya Con Dios – Very Best Of Vaya Con Dios (1996).
Intro: Start the dance at vocals after 32 counts. (11 seconds).
Motion: Smooth (Two-Step).
Tempo: 177 BPM.
Videolink:

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|----------------|--|-----------------------|
| 1 – 8 | Toe Struts, Jazz Box, Brush. 1,2 Touch left toe across of right (1), Step down on left foot across of right (2). 3,4 Touch right toe to right side (3), Step down on right foot (4). 5,6 Cross left over right (5), Step back on right (6). 7,8 Step left to left side (7), Brush ball of right foot forward across of left (8). | 12:00 |
| 9 – 16 | Toe Struts, Jazz Box ¼ turn, Hold. 1,2 Touch right toe across of left (1), Step down on right foot across of left (2). 3,4 Touch left toe to left side (3), Step down on left foot (4). 5,6 Cross right over left (5), Step back on left (6). 7,8 Pivot ¼ turn right Stepping forward on right (7), Hold (8). | 3:00 |
| 17 – 24 | ½ Pivot turn twice, Rock Step, Step back, Hold. 1,2 Pivot ½ turn right Stepping back on left (1), Hold (2). 3,4 Pivot ½ turn right Stepping forward on right (3), Hold (4). 5,6 Step forward on left (5), Rock (recover) back again onto right (6). 7,8 Step back on left (7), Hold (8). | 9:00 3:00 |
| 25 – 32 | Walk back, Back, ¼ Pivot turn, Cross. 1,2,3,4 Step back on right (1), Hold (2), Step back on left (3), Hold (4). 5 Step back on right (5). 6 Pivot ¼ turn left Stepping left to left side (6). 7,8 Cross right over left (7), Hold (8). | 12:00 |
| 33 – 40 | ¼ Pivot turn, ½ Pivot turn, ¼ Pivot turn into Side Rock & Cross. 1,2 Pivot ¼ turn right Stepping back on left (1), Hold (2). 3,4 Pivot ½ turn right Stepping forward on right (3), Hold (4). 5 Pivot ¼ turn right Stepping left to left side (5). 6,7,8 Rock (recover) weight back again onto right (6), Cross left over right (7), Hold (8). | 3:00 9:00 12:00 |
| 41 – 48 | Side, Touch, Side, Touch, Cross Rock, Side. 1,2 Step right to right side (1), Tap left toe next to right (2). 3,4 Step left to left side (3), Tap right toe next to left (4). 5,6 Cross right slightly behind left (5), Rock (recover) weight back again onto left (6). 7,8 Step right to right side (7), Hold (8). | |
| 49 – 56 | Cross, Unwind 1 ¼ turn with Sweep, Weave, Hold. 1,2 Cross left over right (1), Hold (2). 3 Unwind full turn right (3). 4 Keep turning another ¼ turn right Sweeping right foot out and backwards (4). 5,6 Cross right behind left (5), Step left to left side (6). 7,8 Cross right over left (7), Hold (8). | 12:00 3:00 |
| 57 – 64 | Side Rock, Cross, ¼ turn, ½ turn into Point. 1,2 Step left to left side (1), Hold (2). 3,4 Rock (recover) weight back again onto right (3), Hold (4). 5,6 Cross left behind right (5), Pivot ¼ turn right Stepping forward on right (6). 7,8 Pivot ¼ turn right and Point left toe to left side (7), Hold (8). | 6:00 9:00 |

This dance is dedicated to Louis "Wild Man" St. George for his unstoppable hard work. We all love ya!