



1-2-3

Choreographed by **Cato Larsen**
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Description: 64 counts, 4 Wall Linedance.
Level: Intermediate.
Music: 1-2-3 – Ann Tayler.
CD: Ann Tayler – Home To Louisiana (2002).
Intro: Start the dance after 32 counts. (10 seconds).
Motion: Lilt Motion (East Coast Swing).
Tempo: 180 BPM.
Videolink:

1 – 8	Toe Struts in a Jazz Box 1/4 Turn, Step, 1/2 Turn.	
1,2	Touch right toe across of left (1), Step down on right across of left (2).	12:00
3,4	Touch left toe back (3), Step down on left foot (4).	
5,6	Pivot ¼ turn right and touch right toe forward (5), Step down on right foot (6).	3:00
7,8	Step forward on left (7), Pivot ½ turn right (8).	9:00
9 – 16	Rocking forward & back, Hold, Rocking forward & back, Hold.	
1,2	Step forward on left (1), Rock (recover) back again onto right (2).	
3,4	Rock (recover) forward again onto left (3), Hold (4).	
5,6	Step forward on right (5), Rock (recover) back again onto left (6).	
7,8	Rock (recover) forward again onto right (7), Hold (8).	
17 – 24	Toe Struts in a Jazz Box 1/4 Turn, Step, 1/2 Turn.	
1,2	Touch left toe across of right (1), Step down on left across of right (2).	
3,4	Touch right toe back (3), Step down on right foot (4).	
5,6	Pivot ¼ turn left Touch left toe forward (5), Step down on left foot (6).	6:00
7,8	Step forward on right (7), Pivot ½ turn left (8).	12:00
25 – 32	Rocking forward & back, Hold, Rocking forward & back, Hold.	
1,2	Step forward on right (1), Rock (recover) back again onto left (2).	
3,4	Rock (recover) weight forward again onto right (3), Hold (4).	
5,6	Step forward on left (5), Rock (recover) back again onto right (6).	
7,8	Rock (recover) forward again onto left (7), Hold (8).	
Restart:	<i>Add the Tag here, and then restart the dance from count 1 on wall number 6.</i>	
33 – 40	Jump out, Jump together, Scoot back twice, Rock Step, Step, Hold.	
1	Jump out with both feet (1).	
2	Jump both feet together with right toe touching next to left (2).	
3,4	With right toe touching next to left; Scoot back 2x on left foot (3,4).	
5,6	Step back on right (5), Rock (recover) forward again onto left (6).	
7,8	Step forward on right (7), Hold (8).	
41 – 48	Rock Step, 1/2 Pivot Turn, Hold, Step, Clap, Step, Clap.,	
1,2	Step forward on left (1), Rock (recover) back again onto right (2).	
3,4	Pivot ½ turn left Stepping forward on left (3), Hold (4).	
5,6,7,8	Step forward on right (5), Clap (6), Step forward on left (7), Clap (8).	6:00
49 – 56	Jump out, Jump together, Scoot back twice, Rock Step, Step, Hold.	
1	Jump out with both feet (1).	
2	Jump both feet together with right toe touching next to left (2).	
3,4	With right toe touching next to left; Scoot back 2x on left foot (3,4).	
5,6	Step back on right (5), Rock (recover) forward again onto left (6).	
7,8	Step forward on right (7), Hold (8).	

57 – 64	Rock Step, 1/4 Pivot Turn, Hold, Step, Clap, Step, Clap.	
1,2	Step forward on left (1), Rock (recover) back again onto right (2).	
3,4	Pivot ½ turn left Stepping forward on left (3), Hold (4).	
5,6,7,8	Step forward on right (5), Clap (6), Step forward on left (7), Clap (8).	3:00
Tag:	To be danced after 1 st , 3 rd and 6 th wall. You will be facing 3 O'clock, then 9 O'clock then	
1 – 4	Suzy Q's	
1	Touch right heel across of left (1).	
2	Swivel right foot to right side Stepping left to left side (2).	
3	Touch right heel across of left (3).	
4	Swivel right foot to right side Stepping left to left side (4).	

Note: The sequence of the dance will be this (where the main dance is called part A):

A, Tag, AA, Tag, AA, 1-32 av A, Tag, AA.

It's VERY easy to hear in the music, so you will never have a doubt where the restarts and Tag's are.